

# Selections from STARLIGHT EXPRESS

AUXILIARY PERCUSSION  
(Triangle, Chimes, Tambourine, Sus. Cym.,  
Cr. Cyms., Vibraphone, Cabasa or Shaker)

Arranged by JERRY NOWAK

Moderately  
Triangle

Chimes

Engine Of Love

Slowly  
Sus. Cym. w/mallets

The Race Is On  
Fast Rock Shuffle

**I AM THE STARLIGHT**

Words by Richard Stilgoe Music by Andrew Lloyd Webber  
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**ONLY YOU**

Words by Richard Stilgoe Music by Andrew Lloyd Webber  
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**ENGINE OF LOVE**

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**THE RACE IS ON**

Music by Andrew Lloyd Webber  
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# Auxiliary Percussion

Musical notation for the first section of 'Make Up My Heart'. It consists of two staves of music in a key signature of two flats. The first staff contains a melodic line with eighth-note triplets and a first ending bracket. The second staff continues the melody with a *mf* dynamic and includes a triplet of eighth notes. The tempo is marked 'Moderately, even 8ths'.

**125** Make Up My Heart  
Cabasa or Shaker

Musical notation for the Cabasa or Shaker part, starting at measure 125. It features a rhythmic pattern of eighth notes with accents, marked *mf*. Measure 133 is indicated.

**141**

Musical notation for the Cabasa or Shaker part, starting at measure 141. It continues the rhythmic pattern with accents, marked *mf*. Measure 149 is indicated.

**149**

Musical notation for the Cabasa or Shaker part, starting at measure 149. It features a rhythmic pattern with accents, marked *rit.*. The tempo is marked 'Moderately fast, Double time feel'.

**158** Light At The End Of The Tunnel  
Tamb.

Musical notation for the Tambourine part, starting at measure 158. It features a rhythmic pattern of eighth notes, marked *mp*. Measure 172 is indicated.

**172**

Musical notation for the Tambourine part, starting at measure 172. It continues the rhythmic pattern, marked *cresc.* and *f*. Measure 180 is indicated.

**180**

Musical notation for the Tambourine part, starting at measure 180. It continues the rhythmic pattern, marked *cresc.*. Measure 188 is indicated.

**197** Slow Ballad Tempo **201** Starlight Express **209** Crash Cym.

Musical notation for the Starlight Express part, starting at measure 197. It features a slow ballad tempo with a *f* dynamic and *rit.* marking. Measure 209 is indicated.

**217**

Musical notation for the Starlight Express part, starting at measure 217. It continues the slow ballad tempo with dynamics *mf*, *mf cresc.*, and *f*.

**MAKE UP MY HEART**  
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**LIGHT AT THE END OF THE TUNNEL**  
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